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When Worlds Collide by Wylie Balmer - AbeBooks  
When Worlds Collide is a 1933 science fiction novel co-written by Philip Wylie and Edwin Balmer, they both also co-authored the sequel After Worlds Collide (1934). It was first published as a six-part monthly serial in Blue Book magazine, illustrated by Joseph Franké.

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Worlds in Collision is a book by Immanuel Velikovsky published in 1950. The book postulates that around the 15th century BC, the planet Venus was ejected from Jupiter as a comet or comet-like object and passed near Earth (an actual collision is not mentioned). The object allegedly changed Earth's orbit and axis, causing innumerable catastrophes that are mentioned in early mythologies and ...

Worlds in Collision - Wikipedia  
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Offering solutions for today's cross-platform, multi-media writing environment, Kessler and McDonald's WHEN WORDS COLLIDE, 9e is praised by students and instructors alike for its straightforward presentation of grammar and writing guidelines. This versatile handbook is an excellent resource for beginning students as well as seasoned media writers. It delivers concise, clear explanations and examples, as well as quick and accurate answers to common grammar and usage questions. Its unique "from writer to writer" perspective guides readers step by step through the writing process. The Ninth Edition's emphasis on the importance of language skills helps students quickly learn to create effective prose. Its simplified rules appeal to readers from a variety of backgrounds, while engaging new boxed features reinforce key concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

WHEN WORDS COLLIDE is the most versatile grammar and usage handbook for beginning and continuing media writers. As a main text, the book is praised for its straightforward, clear treatment of grammar, offered in a lighthearted, almost conversational tone. As a handbook, the text serves as a reference tool for students throughout their writing careers. It provides concise and clear explanations and examples, and is a great source for a quick and accurate answer to a grammar or usage question.

Becoming a Public Relations Writer is a comprehensive guide to the writing process for public relations practice. Using straightforward, no-nonsense language, realistic examples, easy-to-follow steps, and practical exercises, this text introduces the various formats and styles of writing you will encounter as a public relations practitioner. A focus on ethical and legal issues is woven throughout, with examples and exercises addressing public relations as practiced by corporations, non-profit agencies, and other types of organizations both large and small. In addition, the book offers the most comprehensive list of public relations writing formats to be found anywhere—from the standard news release to electronic mail and other opportunities using a variety of technologies and media. The fifth edition has been updated to reflect significant developments in the public relations field, including: New and updated information on research into persuasion and social psychology aimed at helping readers be more influential in their writing. Significant updating on a new chapter on multimedia, introducing a new transmedia format for a comprehensive news package for print, broadcast, online and social media. Expansion of a chapter on websites, blogs and wikis. Expansion of the chapter on direct mail and online appeals. Updated examples of actual pieces of public relations writing. A companion website with resources for instructors and students, including a glossary, flashcards, exercises, and appendices on ethical standards, careers in public relations, and professional organizations. Through its comprehensive and accessible approach, Becoming a Public Relations Writer is an invaluable resource for future and current public relations practitioners.

MediaWriting is an introductory, hands-on textbook for students preparing to write in the current multimedia environment. Rather than just talk about the differences among the styles of print, broadcast, and public relations, MediaWriting synthesizes and integrates them, while weaving in basic principles of Internet writing and social media reporting. Complete with real-world examples, practical writing exercises, and tips and information for entering into the profession, MediaWriting continues to give students the tools they need to become a successful media writer. The new edition has been extensively rewritten to reflect the dynamic nature of the profession, paying significant attention to how the Internet and social media have become essential communication tools for print and broadcast journalists, and public relations professionals. Further updates and features include: Increased attention to computer-assisted reporting, the preparation of online copy, and social media applications Two new chapters on lead writing and new new media A separate chapter focused solely on ethics Explanatory "how to" boxes that help students understand and retain main themes Illustrative "It Happened to Me" vignettes from the authors' professional experiences Discussion questions and exercises at the end of every chapter Suggested readings that highlight biographies, books, and websites that expand the scope and definition of professionalism In addition to new multimedia elements, the fourth edition's companion website features enhanced resources for both students and instructors, including chapter overviews, writing tips, a test bank, sample critiques, and a sample syllabus.

\*Shortlisted for the BPS Book Award 2014 in the Textbook Category\* \*Winner of the 2014 Distinguished Publication Award (DPA) from the Association for Women in Psychology (AWP)\* Successful Qualitative Research: A Practical Guide for Beginners is an accessible, practical textbook. It sidesteps detailed theoretical discussion in favour of providing a comprehensive overview of strategic tips and skills for starting and completing successful qualitative research. Uniquely, the authors provide a "patterns framework" to qualitative data analysis in this book, also known as "thematic analysis". The authors walk you through a basic thematic approach, and compare and contrast this with other approaches. This discussion of commonalities, explaining why and when each method should be used, and in the context of looking at patterns, will provide you with complete confidence for your qualitative research journey. Key features of this textbook: Full of useful tips and strategies for successful qualitative work, for example considering the nervous student not just the beginner student. Skills-based, utilising a range of pedagogical features to encourage you to apply particular techniques and learn from your experience. The authors use the same dataset throughout - reproduced in full (with associated research materials) on the companion website - to help you make comparisons across different analytical approaches. A comprehensive suite of student support materials, including practice exam questions, can be found online at www.sagepub.com/braunandclarke. This textbook will be an essential textbook for undergraduates and postgraduates taking a course in qualitative research or using qualitative approaches in a research project. Electronic Inspection Copy available for instructors here

The Student Newspaper Survival Guide has been extensively updated to cover recent developments in online publishing, social media, mobile journalism, and multimedia storytelling, at the same time, it continues to serve as an essential reference on all aspects of producing a student publication. Updated and expanded to discuss many of the changes in the field of journalism and in college newspapers, with two new chapters to enhance the focus on online journalism and technology Emphasis on Web-first publishing and covering breaking news as it happens, including a new section on mobile journalism Guides student journalists through the intricate, multi-step process of producing a student newspaper including the challenges of reporting, writing, editing, designing, and publishing campus newspapers and websites Chapters include discussion questions, exercises, sample projects, checklists, tips from professionals, sample forms, story ideas, and scenarios for discussion Fresh, new, full color examples from award winning college newspapers around North America Essential reading for student reporters, editors, page designers, photographers, webmasters, and advertising sales representatives

"Wonderfully practical...just what every media writer needs." Christopher H. Sterling George Washington University \* Learn what it takes to write for commercials, news, documentaries, corporate, educational, animation, games, the internet, and dramatic film & video productions \* Outlines the key skills needed for a successful media writing career The demand for quality and knowledgeable multi-platform writing is always in high demand. An Introduction to Writing for Electronic Media presents a survey of the many types of electronic media you can write for, and explains how to do it. Musburger focuses on the skills you need to write for animation versus radio or television news versus corporate training. Sample scripts help you learn by example while modeling your own scripts. Production files illustrate the integral role writers' play in the production process, and individual movie frames allow you compare these to the real scripts. Armed with the skills developed in this book, a media writer can apply for a variety of positions in newsrooms, advertising firms, motion pictures or animation studios, as well as local and national cable operators. Robert B. Musburger, Ph.D., is Professor Emeritus and former Director of the School of Communication, University of Houston, USA. He has worked for 20 years in professional broadcasting, serving as camera operator, director, producer, and writer. Musburger has received numerous awards for his video work and teaching and he continues to work in electronic media with his Seattle, WA, consulting firm, Musburger Media Services. "[A]n authoritative and clearly written description of the processes involved in writing for film, radio and television production." Raymond Fielding, Dean Emeritus Florida State University

Dynamics of Media Writing gives students transferable skills that can be applied across all media platforms—from traditional mass media formats like news, public relations, and advertising to emerging digital media platforms. Whether issuing a press release or tweeting about a new app, today's media writers need to adapt their message for each specific media format in order to successfully connect with their audience. Throughout this text, award-winning teacher and college media adviser Vincent F. Filak introduces fundamental writing skills that apply to all media, while also highlighting which writing tools and techniques are most effective for specific media formats and why. User-friendly and loaded with practical examples and tips from professionals across mass media, this is the perfect guide for any student wanting to launch a professional media writing career.

Kessler and McDonald's WHEN WORDS COLLIDE is praised by students for its straightforward and clear-almost conversational-presentation of grammar. This versatile grammar and usage handbook will work for you as a beginning student and as you continue as a media writer. It provides concise, clear explanations and examples, as well as quick and accurate answers to grammar or usage questions. The unique 'from writer to writer' perspective guides you through the writing process.

Published first as a six-part serial in 1932, When Worlds Collide is a story of golden-age cataclysmic vision, bursting into the hearts and minds of science fiction readers ever since. The thrilling plot follows an astronomer, Sven Bronson, as he tries to save humankind from two approaching rogue planets that are sure to destroy the Earth as they readjust their orbit. Banding together with a team of scientists, the race to escape to the skies begins—but the more immediate threat seems to already be on the ground. When Worlds Collide was made into a film in 1951, and inspired various comic strips and pulp conventions in Science Fiction, and is now available as an ebook for the first time. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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