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Ceramic Career Of M Louise

The Ceramic Career of M. Louise McLaughlin. In 1877 the thirty-year-old artist Mary Louise McLaughlin wrote China Painting, the first manual on the subject in the United States written by a woman for women. Extremely successful, it is now accepted as the book that launched the china painting movement in America. When in 1898 McLaughlin decided to produce porcelain, the most difficult of ceramics, she showed the determination and exactitude that were her trademarks.

The Ceramic Career of M. Louise McLaughlin · Ohio ...

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Mary Louise McLaughlin (September 29, 1847 – January 19, 1939) was an American ceramic painter and studio potter from Cincinnati, Ohio, and the main local competitor of Maria Longworth Nichols Storer, who founded Rookwood Pottery. Like Storer, McLaughlin was one of the originators of the art pottery movement that swept the United States .

Mary Louise McLaughlin - Wikipedia

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