

Briefs Encountered

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Briefs Encountered: Amazon.co.uk: Clary, Julian ...

Briefs Encountered is quite as hilarious, clever, stylish, charming and wickedly witty as Noel Coward... It would easier to stab a puppy or slap a baby than to dislike such an utterly lovable book.', Stephen Fry Julian Clary is a smart and as funny as ever...a delicious airy treat -- Elizabeth Buchan, Sunday Times So clever, so funny, so romantic, and scary too.

Briefs Encountered: Amazon.co.uk: Clary, Julian ...

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Briefs Encountered by Julian Clary - Goodreads

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Briefs Encountered. By: Julian Clary. Narrated by: Julian Clary. Length: 10 hrs Categories: LGBT, Literature & Fiction. 4.4 out of 5 stars 4.4 (63 ratings) Free with 30-day trial £7.99/month after 30 days. Cancel anytime ...

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Briefs Encountered CD-ROM (Version 4) : Boucke Briefs

Watch enough movies set n medieval Europe and you've probably encountered it: a scene where someone without the benefit of armor takes on a fully armored knight ∩ and wins. Everyone loves a good underdog, and showing an average person taking down a knight through strength, ingenuity or some combination of the two is a pretty great way to demonstrate that. It's a crowd-pleasing moment for ...

Neel Coward's house in Kent provides a refuge for him and his lover, Jack. But their romantic idyll is ended, first by the arrival of Noel's demanding relatives and then by a mysterious death. Many years later, film star and Coward fan Richard Stent buys the house from its current owner, but Richard has problems of his own."

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A collection of linked short stories by the author of When Skateboards Will Be Free includes several pieces originally published in The New Yorker and features a sequence of aimless young men who endure morning commutes, complicated affairs and cruel bosses while pursuing better jobs.

The well-intentioned protagonists of Brief Encounters with Che Guevara are caught -- to both disastrous and hilarious effect -- in the maelstrom of political and social upheaval surrounding them. In "Near-Extinct Birds of the Central Cordillera," an ornithologist being held hostage in the Colombian rain forest finds that he respects his captors for their commitment to a cause, until he realizes that the Revolution looks a lot like big business. In "The Good Ones Are Already Taken," the wife of a Special Forces officer battles a Haitian voodoo goddess with whom her husband is carrying on a not-entirely-spiritual relationship. And in "The Lion's Mouth," a disillusioned aid worker makes a Faustian bargain to become a diamond smuggler for the greater good. With masterful pacing and a robust sense of the absurd, each story in Brief Encounters with Che Guevara is a self-contained adventure, steeped in the heady mix of tragedy and danger, excitement and hope, that characterizes countries in transition. Through Fountain's rounded and novelistic prose, these intelligent and keenly observed stories are painted in provocative and vibrant detail across a global canvas. Brief Encounters with Che Guevara marks the arrival of a striking and resonant new voice that speaks adeptly to the intimate connection between the foreign, the familiar, and the inescapably human.

The best of short literary memoirs, essays, and reflections, many of which were written expressly for this collection. Also available The late Judith Kitchen, editor of the perennially popular anthologies Short Takes, In Short, and In Brief, was greatly influential in recognizing and establishing flash creative nonfiction as a form in its own right. In Brief Encounters, she and writer/editor/factor Dinah Lenney expand this vibrant field with nearly eighty new selections: shorts/as these sharply focused pieces have come to be known/ representing an impressive range of voices, perspectives, sensibilities, and forms. Brief Encounters features the work of the emerging and the established/including Stuart Dybek, Roxanne Gay, Eduardo Galeano, Leslie Jamison, and Julian Barnes/arranged by theme to explore the human condition in ways intimate, idiosyncratic, funny, sad, provocative, lyrical, unflinching. From the rant to the rave, the meditation to the polemic, the confession to the valediction, this collection of shorts/this celebration of true and vivid prose/will enlarge your world.

Brief Encounter (1945), adapted from Noel Coward's play Still Life, is a classic of British cinema ∩ a tale of impossible love between a married woman and a man she meets while waiting for a train. Though it's a film made by men, it is the woman's voice we hear recounting the story of a small-town love affair and her renunciation of it. In his lucid analysis of the film, Richard Dyer explores how its depiction of powerful feelings kept under wraps is a definitive example of a particularly English style of emotional restraint, but also how it spoke to a gay audience for whom this subject ∩ had a special resonance. This reissued edition features original cover artwork by Rania Moudaress and a substantial new foreword that revisits the film and recent readings of it, covering its enduring legacy and adaptation for theatre and television.

Neel Coward's Brief Encounter is remembered as one of the most haunting love stories on screen ever. Drawing on the characteristic wit and musicality of Knexhigh, Emma Rice, former Joint Artistic Director of the Company, has adapted Coward's classic 1945 screenplay, and the one-act play Still Life on which it was based, into a richly theatrical, imaginative and vibrant piece of theatre. From an original idea by David Pugh & Dafydd Rogers, Knexhigh's production received its world premiere in 2008. This edition is published to coincide with the production's run live at the Empire Cinema in London's West End for 2018, co-produced by Steve and Jenny Wiener and The Old Vic. With an updated foreword by Emma Rice. Surely the most enchanting work of stagecraft ever inspired by a movie. ' Ben Brantley, The New York Times 'Moving, funny, gripping and even at its most inventive, true to the original and its all-English heart' The Times

This is a book for all those who have been absorbed and moved by Brief Encounter in the seventy or so years since its first appearance. It explores the central relationship of the film, where two people who fall unexpectedly in love come to realise that there is more to life than self-gratification. Mores have undoubtedly changed, for better or worse, but that essential moral choice has never lost its power. While acknowledging this, the book goes further in an effort to account for the way the film has passed into the wider culture. People born decades after its first appearance are now adept at picking up references to it, whether a black-and-white scene in a much later film or a passing joke about a bald man in a barber's shop.

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