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The fourth edition is running under the slogan "The Culture of Dreams," focusing on the diverse cultures of the region. The GFF has always been dedicated to showcase diverse films

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For one semester/quarter courses on Introduction to the Humanities or Cultural Studies. Now in full color, Arts and Culture provides an introduction to global civilizations and their artistic achievements, history, and cultures. The authors consider two important questions: What makes a work a masterpiece of its type? And what qualities of a work enable it to be appreciated over time? Critical thinking is also highlighted throughout the text with 4 different box features that ask students to explore connections across the humanities and different cultures. These boxes are entitled Connections, Cross Currents, Then & Now, and Cultural Impact boxes. Open the new fourth edition of Arts and Culture and open a world of discovery.

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For nearly three decades Japanese Culture has garnered high praise as an accurate and well-written introduction to Japanese history and culture. This widely used undergraduate text is now available in a new edition. Thoroughly updated, the fourth edition includes expanded sections on numerous topics, among which are samurai values, Zen Buddhism, the tea ceremony, Confucianism in the Tokugawa period, the story of the forty-seven ronin, Mito scholarship in the early nineteenth century, and mass culture and comics in contemporary times.

The successful managers for the next century will be the culturally sensitive ones. You can gain competitive advantage from having strategies to deal with the cultural differences you will encounter in any international business setting. Richard Lewis provides a guide to working and communicating across cultures, and explains how your culture and language affect the ways in which you think and respond. This revised and expanded edition in paperback of Richard

Lewis's book provides an ever more global and practical guide not just to understanding but also managing in different business cultures. New chapters on more than a dozen countries - from Iraq, Israel and Pakistan to Serbia, Columbia and Venezuela - vastly broaden the range.

Appropriate for one-semester art history surveys or historically-focused art appreciation classes, *A History of Western Art, Fourth Edition*, offers an exciting new CD-ROM, additional color plates, and a number of new features. Focusing on the Western canon of art history, the text presents a compelling chronological narrative from prehistory to the present. A new non-Western supplement, *World Views: Topics in Non-Western Art*, addresses specific areas of non-Western art and augments the Western chronology by illustrating moments of thematic relationships and cross-cultural contact. *World Views* is available at a discount when packaged with *History of Western Art*.

American Cinema/American Culture looks at the interplay between American cinema and mass culture from the 1890s to 2011. It begins with an examination of the basic narrative and stylistic features of classical Hollywood cinema. It then studies the genres of silent melodrama, the musical, American comedy, the war/combat film, film noir, the western, and the horror and science fiction film, investigating the way in which movies shape and are shaped by the larger cultural concerns of the nation as a whole. The book concludes with a discussion of post World War II Hollywood, giving separate chapter coverage to the effects of the Cold War, 3D, television, the counterculture of the 1960s, directors from the film school generation, and the cultural concerns of Hollywood from the 1970s through 2011. Ideal for Introduction to American Cinema courses, American Film History courses, and Introductory Film Appreciation courses, this text provides a cultural overview of the phenomenon of the American movie-going experience. An updated study guide is also available for *American Cinema/American Culture*. Written by Ed Sikov, this guide introduces each topic with an explanatory overview written in more informal language, suggests screenings and readings, and offers self-tests. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

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Most young students of American culture believe many of the cultural assumptions they grow up with are universal. As insiders, speaking a common language, following the accepted patterns of behavior embedded in a particular way of life, most of us take our own social actions for granted, and it is a challenge to realize the strangeness and wonder of our own behaviors. The distinct aim of each edition of this popular classroom supplement has been to enable students to better understand themselves by casting American culture into sharper relief—offering other mirrors, other reflections. The latest edition's twenty-one personalized narratives, of which seven are new, unveil fresh portrayals of American culture. Each contribution offers unique ethnographic perspectives of various aspects of American culture

that enable us to better understand ourselves.

The fourth edition of this well established text brings the subject up-to-date with environmental legislation and provides a thorough understanding of the surface technologies of all materials used for finishes. It also aims to minimise the use of finishes which have shorter lives and hence need renewing more frequently. As the variety of materials used for finishes is so large, they have been grouped into their engineering categories of ceramics, polymers, metals and composites to aid understanding of their structure, behaviour and ability to resist degradation. Finishes is an essential textbook for Materials units on building, architecture, surveying and related degree and postgraduate courses, and for students of BTEC HNC/D building and surveying.

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